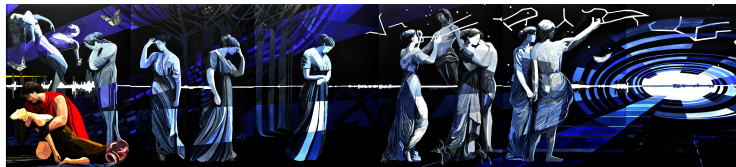
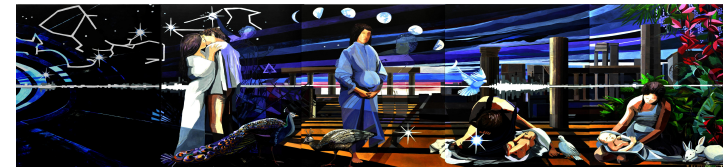




Here above - Interpretation pictorial dell'artista V. Rainieri



inspiration comes from the "Dies Irae" from Giuseppe Verdi



Total size of the painting: H. 140 cm x L. 17. 2014 Mixed media on wood



Interpretation of the Requiem sculptor E. Ximenes

bas now collocato in Piazzale della Pace Parma



## Requiem

**Artistic analogy.** THE relief made in 1922 by sculptor Ximenes, at the time, part of the majestic monument to Verdi, place in the square opposite the railway station of the city of Parma and the paintings of the master Rainier, seem to develop and bring to the attention of the observer same theme. The Ximenes and Rainier, wanted with these works carry, in material form, the immortal message that Maestro Verdi has succeeded to music in the work "Requiem". The message expressed highlights the labor of the immortal soul, that passing from physical death, is free from the material to return to 'univeso form of pure energy. The same energy with will, after purification occurred in all, decides to return to the field to rejoin the triad life that will allow him to continue the path towards total self-awareness.

**In the image** above, it can be observed in the various scenes created by Ximenes, from the bottom to the left, the prostration of man poured on his beloved lifeless to the ground lifeless. The girl with a bouquet of flowers spectator of the drama, the soul, the same as the output from the body observes the inevitable drama. Continuing the soul now free of physicality, is taken over by other souls and with singing angelic behavior towards the experience of the immaterial world. The teacher at the center Verdi with his music an opening to the understanding of the dramatic transition from life to morte.-

- Behind the teacher the reappearance of the same soul, now cleaned up by the experience in the infinite, represented here in the guise of a small girl playing will grow and become an adult as the result of an act of love, you will in turn give new life. New small, young life, which will allow him through the experiences the increase of His awareness ..

According to this interpretation, "common to the oldest religions in the world", our body dies allowing the soul to break free and become a new life.

## DIES IRAE

### Top - Interpretation of the Requiem of the master Rainieri

**The** Artistic interpretation of the master Rainier, particularly DIES IRAE, is divided into three phases the first 6 panels illustrate the life's work and the torment of the disease. The second six panels illustrate the tragic moment of death and the journey of the soul towards the infinite. The last five panels that purified the soul's journey back to earth.

**So it** seems that the Rainieri and Ximenes, were able to carry in images what the great master Verdi with his music he wanted to make us understand. **Two beautiful frescoes dedicated to curious minds who are trying ...**



**Here** in the composition of the REQUIEM we are faced with a great Verdi, true, free from commingling policies that until a few years before haunted him, along with Cavour - Mazzini - Garibaldi.

Massimo Bontempelli



### VERDI the Earth,

A demonstration as in the works Verdi's pain and suffering is not never push his protagonists in that state of grace, that only the pain can give, of asceticism and contemplation: "Man of Verdi never longs to soak in God ...." But Bontempelli denies immediately severed so that in Verdi there was inertia before the mystery and cites the Miserere Trovatore, who had made such an impression even Liszt: 'Where the musical means simpler, the insistence on the rhythm of the stroke, a rare to go up or down a few short range, enough to create a sense of resignation that is superior to the principle of supreme peace of the soul ".All right, but we do not find in the scholarly dissertation nod of the Requiem Mass as if it Verdi has expressed the religious sense rather than in the other works ... while it is in it that Verdi reveals his way of feeling before God, starting from the tragedy of death. "In it there is the elevation of the human up to the maximum height above which the man, losing self-consciousness and domination, would not have even more power to speak to other men, and to be understood by them and to move them and exalt them. " In the Mass Verdi looks upwards of heaven, as if he only spoke to the multitudes of the faithful close to him and adoring, whining, pleading ... ".

